

Art 1050: Drawing I
(ART 1005: Drawing I)
 The University of Wyoming
 Monday/Wednesday
 4:00 – 6:20 p.m.
 Room: FA 227

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Fall 2006 Semester Schedule

	Date	Content	Due dates, test, notes
Week 1	Aug 28 (Mon)	Introduction: Drawing and Drawing Materials - Handouts, supply lists, course structure, grading system	Assigned today: Buy supplies
	Aug 30 (Wed)	Materials - Discussion and Demonstration of materials - Pre-instruction drawings, contour and blind contour drawings	
Week 2	Sept 4 (Mon)	NO CLASS	<i>Labor Day Holiday</i>
	Sept 6 (Wed)	Posture and Gesture - Perceptual Skills of Drawing - Gesture Drawings	Assigned today: Ten Gesture Drawings <i>Sept 7: Last day to drop or change sections</i>
Week 3	Sept 11 (Mon)	Structure in Drawing - Four qualities of line - Gestures with charcoal pencils - Using line to plan a drawing - Diagramming with Mondrian Tool - Measuring Angles with Clock Tool	<i>Last day to add, or late register</i>
	Sept 13 (Wed)	Negative and Positive Shape - Drawing Chairs - Measuring and accuracy in drawing	Assigned today: One negative space drawing of a chair outside of class
Week 4	Sept 18 (Mon)	Ink and Line - Contour line drawing - Opposite vs. Normal Hand Drawing - Upside Down Drawing	Bring: Uni-ball ink pen
	Sept 20 (Wed)	Ink and Line - Gestures with pen - Experimentation with pen - More refined penwork	Bring: Uni-ball ink pen Due today: Negative space drawing.
Week 5	Sept 25 (Mon)	Gestural and Controlled Contour Line - Concentrating on edges - Developing variations of line quality - Maintaining proportion and scale with line only	Bring: charcoal pencils
	Sept 27 (Wed)	Value Shape – Toned Ground with Charcoal - Blocking in shapes and values in composition - Ignoring detail and line	
Week 6	Oct 2 (Mon)	Dark to Light Drawing - Simplifying overall shape - Erase from black drawings	Don't wear nice white clothes today...
	Oct 4 (Wed)	Light in Drawing - How light creates the illusion of form - The components of direct light and shadow	
Week 7	Oct 9 (Mon)	Light in Drawing – continued study - How light creates the illusion of form - The components of direct light and shadow	

	Oct 11 (Wed)	Toned Ground with Conte Crayon - Beginning with a middle tone - Working both towards light and shadow	Bring: Black and white conte crayon and toned (middle gray) paper
Week 8	Oct 16 (Mon)	Critique - Open discussion of work using the language of drawing	Quiz #1: drawing materials, line, structure, light and shadow
Midterm	Oct 18 (Wed)	Critique - Open discussion of work using the language of drawing	Due: Portfolios for Midterm Evaluation
Week 9	Oct 23 (Mon)	Creating The Illusion of Depth in a Drawing - Overlapping, Vertical Placement, Diminishing Size, Atmospheric Perspective, Converging Lines - Still life drawings exploring depth	
	Oct 25 (Wed)	Creating The Illusion of Depth in a Drawing - Explanation and practice of one point perspective	- Midterm Portfolios Handed Back - Midterm Grade Submission Deadline
Week 10	Oct 30 (Mon)	Creating The Illusion of Depth in a Drawing - Explanation and practice of two point linear perspective	<i>Oct 30 – Nov 3: Advising Week</i>
	Nov 1 (Wed)	Creating The Illusion of Depth in a Drawing - Continued practice of one and two point perspective	<i>Oct 30 – Nov 3: Advising Week</i> <i>Nov 3:</i> <i>Last day to withdraw from individual semester courses</i>
Week 11	Nov 6 (Mon)	Creating The Illusion of Depth in a Drawing - Explanation and practice of atmospheric perspective	<i>Registration for Spring 2007 begins</i>
	Nov 8 (Wed)	Portraits - Discussion of portrait drawing - Profile Drawings	Assigned: Self Portrait Drawing done outside of class
Week 12	Nov 13 (Mon)	Portraits - Frontal Drawings	
	Nov 15 (Wed)	Portraits - Three quarter Drawings	
Week 13	Nov 20 (Mon)	Critique of Self Portraits - Discussion in class of completed self portrait drawings	Due: Self Portrait Drawing done outside of class
	Nov 22 (Wed)	NO CLASS	<i>Thanksgiving Vacation:</i> <i>Nov 22, 23, 24</i>
Week 14	Nov 27 (Mon)	Composition Lecture - Paying attention to elements and methods of composition in drawing	
	Nov 29 (Wed)	Work Session	Quiz #2: Depth in drawing, portraits
Week 15	Dec 4 (Mon)	Critique - Open discussion of work	
	Dec 6 (Wed)	Critique - Open discussion of work	Due: Final Portfolios
Week 16	Dec 11 (Mon)	FINALS WEEK	Portfolios and Grades Returned: Monday, Dec 11 th , 3:30 – 5:30 pm
	Dec 13 (Wed)	FINALS WEEK	If you do not pick up your portfolio, you will be assigned an “incomplete” for the course
Week 17	Dec 21		Final Grade Submission Deadline