

Art 1050: Drawing I
(ART 1005: Drawing I)
The University of Wyoming
Monday/Wednesday
4:00 – 6:20 p.m.
Room: FA 227

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Materials and Supply List

Basic Miscellaneous:

- Tackle box or suitable container for art materials.
- Drawing Board – or equivalent MDF panel with bull-clips
- Portfolio for artwork – must be able to comfortably hold 18 x 24 paper.
- Workable Spray Fixative.
- Exacto knife or pencil sharpener.
- Rags or old towels. Something soft to “wipe down” charcoal drawings with (NOT paper towels)
- A roll of masking tape.

Charcoal:

- Vine charcoal soft or medium – do not get the “hard” kind
You will use these up quickly, so buy plenty
- Compressed – soft one box of ten – try to get the brand “Char Kole”
(General’s brand is okay if that is all you can find.)
- Charcoal pencils one hard, one medium, one soft

Erasers:

- Kneaded eraser
- Pink pearl – or similar rectangular plastic eraser
- A retractable “pencil” style eraser

Pastel:

- White pastel sticks two at least – “Nupastel” brand is the best
- Black pastel sticks two at least – “Nupastel” brand is the best

Conte Crayon:

- White conte crayon sticks buy in a set of two
- Black conte crayon sticks buy in a set of two

Pen:

- UNI-BALL vision FINE pen at least one

Paper

- White drawing pad 18 x 24 inch, Strathmore Drawing medium pad is preferable
- Charcoal paper 2 different shades of gray or tan
– buy individually sheets at bookstore (Canson brand)

****NOTE:** The above listed supplies are mandatory for success in this course. The instructor may as the course continues request further supplies which are not list above.

Optional:

Newsprint pad

- 18 x 24 inch

Pencils

- Graphite drawing pencils H, HB, 3B, 6B, Ebony
- Graphite drawing sticks various hardness
- Prismacolor pencils white, black

Blending Stumps

- Rolled paper blending stumps