

Art 1050: Drawing I
(ART 1005: Drawing I)
 The University of Wyoming
 Monday/Wednesday
 4:00 – 6:20 p.m.
 Room: FA 227

Professor: Doug Russell
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 Office Hours: Mon 2-4pm, Tues 9-10am
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Reading Assignments:

- Nathan Goldstein, *The Art of Responsive Drawing*
- Class Handouts

	Date	Class Content	Reading Assignment and Content of Reading
Week 1	Aug 30 (Wed)	Materials	Read for today: <u>Chapter 8: Media and Materials</u> Pages 201 – 213 - A Definition - The Abrasive Media
Week 2	Sept 6 (Wed)	Posture and Gesture	Read for today: <u>Chapter 1: Gestural Expression</u> Pages 1 – 19
Week 3	Sept 11 (Mon)	Structure in Drawing	Read for today: <u>Chapter 3: Line</u> Pages 44 – 57
	Sept 13 (Wed)	Negative and Positive Shape	Read for today: <u>Chapter 2: Shape</u> Pages 21 – 43
Week 4	Sept 18 (Wed)	Ink and Line	Review for today: <u>Chapter 3: Line</u> Pages 44 – 57 Read for today: <u>Chapter 3: Line</u> Pages 58 – 77
Week 5	Sept 27 (Wed)	Value Shape	Read for today: <u>Chapter 4: Value</u> Pages 78 – 90
Week 6	Oct 4 (Wed)	Light in Drawing	Read for today: <u>Chapter 4: Value</u> Pages 90 – 98
Week 8	Oct 16 (Mon)	QUIZ	QUIZ Covering: - gesture - line - shape - value - media
Week 9	Oct 23 (Mon)	Creating the Illusion of Depth in a Drawing	Read for today: <u>Chapter 5: Perspective</u> Pages 113 – 142
Week 11	Nov 8 (Wed)	Portraits	Read: <u>In-class handouts on portraits</u>
Week 14	Nov 29 (Wed)	QUIZ	QUIZ Covering: - perspective pp 113-142 - perspective handouts - portrait handouts - composition lecture