

Art 3050: Life Drawing I
(ART 3052: Life Drawing I)
The University of Wyoming
Monday/Wednesday
10:30 a.m. – 1:00 p.m.
Room: FA 227

Professor: Doug Russell
Office: FA 116
Office Phone: 766-3295
Office Hours: Mon 2-4 pm, Tues 9-10am
Email: drussell@uwyo.edu
Website: <http://russellfineart.com>

Reading sources:

- Nathan Goldstein, *Figure Drawing: The Structure, Anatomy, and Expressive Design of Human Form*
- Class Handouts

	Date	Class Content	Assignment
Week 2	Sept 6 (Wed)	Review	Read for today: <u>Chapter 1: The Evolution of Intent</u> Pages 1 – 33 <ul style="list-style-type: none"> - Some Common Denominators - The Emergence of Interpretive Figure Drawing
Week 3	Sept 13 (Wed)	Introduction of Four Factors	Read for today: <u>Chapter 2: The Structural Factor</u> Pages 35 – 77 <ul style="list-style-type: none"> - Some General Observations - A Planar Approach to Human Form - The Interjoining of Planes and Masses - Structure and Value - Structural Supports and Suspensions of the Figure - Structural Aspects of Foreshortening - Seeing Shape, Direction, and Edge - Structural Aspects of the Draped and Its Environment
Week 5	Sept 27 (Wed)	Anatomy: Skeleton	Read for today: <u>Chapter 3: The Anatomical Factor: The Skeleton</u> Pages 79 – 119
Week 6	Oct 4 (Wed)	QUIZ #1	QUIZ: Covering: <ul style="list-style-type: none"> - Bony landmarks of the body - Bones of the body as related to life drawing - Major differences between male and female skeletal structure
Week 7	Oct 9 (Mon)		DUE: Skeleton Drawings <ul style="list-style-type: none"> - Copy Drawings from text: - Figure 3.5, page 81 - Figure 3.25 page 94 - Figure 3.27, page 95 - Imagine and draw a skeleton inside the model in Figure 3.62, page 115
Week 8	Oct 16 (Mon)	Critique	Review for today: <ul style="list-style-type: none"> - The Pathologies of Figure Drawing, Pages 310 – 315
Week 9	Oct 23 (Mon)	Anatomy: Muscles	Read for today: <u>Chapter 4: The Anatomical Factor: Muscles</u> Pages 121 – 189
Week 11	Nov 8 (Wed)	QUIZ #2	QUIZ: Covering: <ul style="list-style-type: none"> - Muscles of the body as related to life drawing DUE: Portrait and Appendage Drawings (can be done in mirror or from a model) <ul style="list-style-type: none"> - Two Portrait Studies - Five Hand and Arm Studies - Five Leg and Foot Studies
Week 12	Nov 13 (Mon)	Design: Figure in Composition	Read for today: <u>Chapter 5: The Design Factor</u> Pages 195 – 252
Week 14	Nov 27 (Mon)	Design: Figure in Composition	Review for today: <u>Chapter 2: The Structural Factor</u> Pages 55 – 77 <ul style="list-style-type: none"> - Structural Aspects of Foreshortening - Seeing Shape, Direction, and Edge - Structural Aspects of the Draped and Its Environment
Week 15	Dec 5 (Mon)	Critique	Review for today: <ul style="list-style-type: none"> - The Pathologies of Figure Drawing, Pages 310 – 315