

Art 3050: Life Drawing I
(ART 3052: Life Drawing I)
 The University of Wyoming
 Monday/Wednesday
 10:30 a.m. – 1:00 p.m.
 Room: FA 227

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Fall 2006 Semester Schedule

	Date	Content	Due dates, test, notes
Week 1	Aug 28 (Mon)	Introduction: Drawing and Drawing Materials - Handouts, supply lists, course structure, grading system	Assigned: Buy supplies
	Aug 30 (Wed)	Review - Discussion and demonstration of materials - Review of posture, gesture and process - Pre-instruction drawings of the figure	
Week 2	Sept 4 (Mon)	NO CLASS	<i>Labor Day Holiday</i>
	Sept 6 (Wed)	Review - Perceptual skills of drawing - Sighting, Diagramming, Measuring - Thumbnails with viewfinders - Focus on proportion and accuracy	<i>Sept 7: Last day to drop or change sections</i>
Week 3	Sept 11 (Mon)	Examples of Figure Drawing - Slide Lecture on Figure Drawing - Contour, Cross-contour and Gesture	<i>Last day to add, or late register</i>
	Sept 13 (Wed)	Introduction of Four Factors: - Structural, Anatomical, Design, Expression - Continued work on whole figure proportions	
Week 4	Sept 18 (Mon)	Structure: Angles - Moving action - Simplifying forms - Using planes, defining transitions - Foreshortening of forms	
	Sept 20 (Wed)	Structure: Forms in 3D - Seeing 3D forms in space - Cross contour linework	
Week 5	Sept 25 (Mon)	Structure: Light and Shadow - How light reveals and destroys structure	
	Sept 27 (Wed)	Anatomy: Skeleton - The Skeleton – major points and landmarks - Full drawing of skeleton	Assigned: Skeleton Drawings
Week 6	Oct 2 (Mon)	Anatomy: Skeleton - Skeleton and Figure comparison drawing	
	Oct 4 (Wed)	Anatomy: Skeleton - Continued work on Skeleton and Figure comparison	QUIZ #1 – Skeletal Structure
Week 7	Oct 9 (Mon)	Anatomy: Mass and Form - Mass drawings - Seeing mass in space, seeing through form	Due: Skeleton Drawings
	Oct 11 (Wed)	Anatomy: Mass and Form - Light on mass	
Week 8	Oct 16 (Mon)	Critique - Open discussion of work	

Midterm	Oct 18 (Wed)	Critique - Open discussion of work	Due: Portfolios for Midterm Evaluation
Week 9	Oct 23 (Mon)	Anatomy: Muscles - Muscles of the head and face - Portrait work with strong lighting	Assigned: - Portrait Studies - Hand and Arm Studies - Leg and Foot Studies
	Oct 25 (Wed)	Anatomy: Muscles - Muscles of the neck and front torso - Discussion of selective focus and hierarchy of visual attention	<i>Midterm Portfolios Handed Back; Midterm Grade Submission Deadline</i>
Week 10	Oct 30 (Mon)	Anatomy: Muscles - Muscles of the neck and back torso - Back studies	<i>Oct 30 – Nov 3: Advising Week</i>
	Nov 1 (Wed)	Anatomy: Muscles - Muscles of the arms and hands - Gestures of torso, arms, and hands	<i>Oct 30 – Nov 3: Advising Week</i> <i>Nov 3: Last day to withdraw from individual semester courses</i>
Week 11	Nov 6 (Mon)	Anatomy: Muscles - Muscles of the pelvis, legs, feet - Frontal and back standing poses - Gestures of legs and feet	<i>Registration for Spring 2007 begins</i>
	Nov 8 (Wed)	Design: Figure in Composition - Slide discussion on figure within format - Distinguishing figure and ground	QUIZ #2 – Muscle Structure Due: Portrait, Hand and Arm, Leg and Foot Studies
Week 12	Nov 13 (Mon)	Design: Figure in Composition - Toned ground drawings - Working with negative and positive shape	
	Nov 15 (Wed)	Design: Figure in Composition - Thumbnail studies - Sustained drawing with black and white conte	
Week 13	Nov 20 (Mon)	Design: Figure in Composition - Figure in larger setting - Composition studies - Extended drawing session of full composition	
	Nov 22 (Wed)	NO CLASS	<i>Thanksgiving Vacation: Nov 22, 23, 24</i>
Week 14	Nov 27 (Mon)	Design: Gestural Composing - Extended gesture of figure within composition - Extended drawing session of full composition	
	Nov 29 (Wed)	Design: The Foreshortened Figure - Reclining poses with strong foreshortening	
Week 15	Dec 4 (Mon)	Critique - Open discussion of work	
	Dec 6 (Wed)	Critique - Open discussion of work	Due: Final Portfolios
Week 16	Dec 11 (Mon)	FINALS WEEK	Portfolios and Grades Returned: Friday, Dec 15 th , 10:15 – 12:15 p.m.
	Dec 13 (Wed)	FINALS WEEK	<u>If you do not pick up your portfolio,</u> you will be assigned an “incomplete” for the course
Week 17	Dec 21		Final Grade Submission Deadline