

**Art 3050: Life Drawing I**  
**(ART 3052: Life Drawing I)**  
The University of Wyoming  
Monday/Wednesday  
10:30 a.m. – 1:00 p.m.  
Room: FA 227

**Professor:** **Doug Russell**  
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## **Materials and Supply List**

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### **Basic Miscellaneous:**

- Tackle box or suitable container for art materials.
- Drawing Board – or equivalent MDF panel with bull-clips
- Portfolio for artwork – must be able to comfortably hold 18 x 24 paper.
- Workable Spray Fixative.
- Exacto knife or pencil sharpener.
- Rags or old towels. Something soft to “wipe down” charcoal drawings with (NOT paper towels)
- A roll of masking tape.

### **Charcoal:**

- Vine charcoal                      soft or medium – do not get the “hard” kind  
You will use these up quickly, so buy plenty
- Compressed – soft                      one box of ten – try to get the brand “Char Kole”  
(General’s brand is okay if that is all you can find.)
- Charcoal pencils                      one hard, one medium, one soft

### **Erasers:**

- Kneaded eraser
- Pink pearl – or similar rectangular plastic eraser
- A retractable “pencil” style eraser

### **Conte Crayon:**

- White conte crayon sticks                      buy in a set of two
- Black conte crayon sticks                      buy in a set of two

### **Pastel:**

- White pastel sticks                      two at least – “Nupastel” brand is the best
- Black pastel sticks                      two at least – “Nupastel” brand is the best

### **Paper**

- Newsprint pad                      18 x 24 inch
- White drawing pad                      18 x 24 inch, Strathmore Drawing medium pad is preferable
- Charcoal paper                      2 different shades of gray or tan  
– buy individual sheets at bookstore (Canson brand)

### **Blending Stumps**

- Rolled paper blending stumps

**\*\*NOTE:** The above listed supplies are mandatory for success in this course. The instructor may as the course continues request further supplies which are not list above.