

ARTIST RESUME

Doug Russell

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EXHIBITIONS:

Solo and Two Person Shows

- 2012 Confluences, Solo Exhibition,
Missoula Art Museum, Missoula, MT. (scheduled)
- Entangled Worlds, Solo Exhibition,
Hartmann Art Gallery, Bradley University, Peoria, IL. (scheduled)
- 2011 Ebb and Flow and other Drawings, Solo Exhibition,
The Goodstein Gallery, Casper College, Casper, WY. (scheduled)
- Master Artist Series: Two-Person Exhibition with Randy Arnold,
Larson Gallery, Columbia College, Columbia, MO.
- Doug Russell, Solo Exhibition,
Curfman Gallery, Colorado State University, Fort Collins, CO.
- 2009 The Discerning Line, Two Person Exhibition with Richard Jacobi,
Western Wyoming Community College, Rock Springs, WY.
- Entangled Worlds, Solo Exhibition,
The Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2008 The Empire Paintings: New Work by Doug Russell, Solo Exhibition,
The Chait Galleries Downtown, Arts Iowa City, Iowa City, IA.
- Entanglements, Constructions, and a Collaboration, Solo Exhibition,
in conjunction with a visiting artist workshop,
Department of Art, University of South Dakota, Vermillion, SD.
- Entanglements, Constructions, and a Collaboration, Solo Exhibition,
Eastern Wyoming College, Torrington, WY.
- 2007 Entanglements, Constructions and Medusa, Solo Exhibition, The Mariani Gallery,
The University of Northern Colorado, School of Art and Design, Greeley, Co.
- 2005 Structural Considerations, Solo Exhibition, Baseline Workshop and Gallery, St. Louis, MO.
- 2004 Depth + Perception, Two-Person Exhibition, The Perimeter Gallery at Hudson Home, Kansas City, MO.
- Places We've Been and Other Small Things, Two-Person Exhibition (with Erin Miller),
The Gallery at Lula Mac, Kansas City, MO.
- Paintings and Prints, Solo Exhibition, Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO.
- Remnants, Solo Exhibition, Thornhill Gallery, Avila University, Kansas City, MO.
- Doug Russell, Solo Exhibition, Galleries Downtown, Arts Iowa City, Iowa City, IA.

- 2003 Recent Work, Solo Exhibition, UMKC Gallery of Art, Kansas City, MO.
- Phillip Michael Hook & Doug Russell: Recent Works, Two-Person Exhibition, The Carter Art Center Gallery, Penn Valley Community College, Kansas City, MO.
- Weathered, Solo Exhibition, The Framing Girl Gallery, Kansas City, MO.
- Two Artists, The Late Show Gallery, Kansas City, MO.
- 2002 Momentary Strata, Solo Exhibition, Park University, Parkville, MO.
- 2001 Sound Surface Musings, Two-Person Exhibition (with Michael Schonhoff), The Framing Girl Gallery, Kansas City, MO.
- Photographs from Turkey, Solo Exhibition, Maple Woods Community College, Kansas City, MO.
- 1999 Convergence, Two-Person Traveling Exhibition (with Phillip Michael Hook), The Michael Cross Gallery, Kansas City, MO. Legacy Art and Bookworks, Columbia, MO.
- From the Road and Other Prints, Solo Exhibition, Latteland, Kansas City, MO.
- 1998 Land Work, Solo Exhibition, a temporary series of site specific open-air sculptures, Uludağ University, Bursa, Turkey.
- Foreign Voices, Two-Person Exhibition (with John Martinek), Cumhuriyet Kitap Kulübü, Taksim Sergi Salonu, Istanbul, Turkey.
- 1996 The Washing and Other Works on Paper, Solo Exhibition, Drewelowe Gallery, University of Iowa, Iowa City, IA.
- 1994 Ten Heads, Solo Exhibition, Drewelowe Gallery, University of Iowa, Iowa City, IA.
- Shared Space, a two person exhibition (with John Martinek), Johnson County Arts Center, Iowa City, IA.

Juried Exhibits

- 2010 31st Annual Paper in Particular National Exhibition, Larson Gallery, Columbia College, Columbia, MO. Two drawings accepted. Juror: Bradlee Shanks, Associate Professor in Printmaking, The University of South Florida, Tampa, FL.
- 2009 32nd Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL. One drawing selected for the preview show. Juror: Lynwood Kreneck, founder and director of Colorprint USA, a national print exhibition established in 1969
- Works on Paper. The Southeastern Montana Regional Juried Exhibition, Custer County Art and Heritage Center, Miles City, MT. Two drawings accepted. Juror: Julie Tachick, former curatorial assistant, The Whitney Gallery of Western Art, Cody, WY.
- Organic: Basic Inspirations, Studio2gallery, Austin, TX. Two drawings accepted.
- Paperworks: On and of Paper Exhibition, University Art Gallery, University of West Florida, Pensacola FL. Juror: Molly Smith, professional artist, represented by KS ART, NYC.

- International Drawing Annual (iNDA) 4,
A Competitive Annual Publication
of Works of Contemporary Drawing and Writing about Drawing,
Published through the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2008 Selections from the iNDA 2007,
An invitational exhibition of selected actual works from the iNDA 2007 publication,
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- International Drawing Annual (iNDA) 2007,
A Competitive Annual Publication
of Works of Contemporary Drawing and Writing about Drawing,
Published through the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2007 Honorable Mention,
31st Bradley International Print and Drawing Exhibition,
Bradley University, Peoria, IL.
Juror: Judith K. Brodsky, Professor Emerita, Department of Visual Arts
at Rutgers, The State University of New Jersey.
- Purchase Award,
National Drawing 2007,
The College of New Jersey Art Gallery, Ewing, NJ.
Juror: Kristen Accola, Curator and Director of Exhibitions,
Hunterdon Museum of Art, Clinton, NJ.
- Evidence and Residues: An Investigation of Contemporary Drawing,
University Art Gallery, Indiana State University, Terra Haute, IN.
- Drawing No Conclusions,
Urban Institute for Contemporary Arts, Grand Rapids, MI.
Awards Juror: Dominic Molon, the Pamela Alper Associate Curator at the Museum of Contemporary Art
(MCA), Chicago, IL.
- 2006 2006 International Exhibition of Fine Art Photography,
The Center for Fine Art Photography, Ft Collins, CO.
Juror: Philip Brookman, Senior Curator of Photography and Media Arts,
Corcoran Gallery of Art, Washington DC.
- Phoenix Gallery National Juried Competition, Phoenix Gallery, NY, NY.
Juror: Tricia Yunjoo Paik, Curatorial Assistant, Dept. of Drawings, The Museum of Modern Art, NY.
- 71st Annual Cooperstown Art Association National Juried Exhibition, Cooperstown, NY.
Two drawings accepted.
Jurors:
Elizabeth Barker, director Picker Art Gallery: Colgate University,
former associate curator of drawings and prints: Metropolitan Museum of Art, NY;
Sydney Walter, executive director Sculpture Space in Utica, NY.
- First Prize,
27th Annual Mini-Works on Paper Exhibition, Hammond Hall Gallery,
Jacksonville State University, Jacksonville, AL.
Two drawings accepted.
Juror: Sarah Marshall, Assistant Professor of Art, Printmaking, University of Alabama.
- 2003 Cultures Without Borders, Spring 2003 Traveling Exhibition,
The Kansas City Museum, Kansas City, MO.
- 2001 Prints and Plants, A Human/Nature Production, Invitational Exhibition,
The Morgan Gallery, Kansas City, MO.
Curated by Michael Schonhoff and Dennis Morgan

- 2000 The Kan-souri Folio, Invitational Print Portfolio,
Curated by Michael Krueger, Associate Professor of Art, University of Kansas, Lawrence, KS.
- 1997 18th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO.
- 1996 Iowa: A State of Mind, Invitational Exhibition, celebrating the Iowa Sesquicentennial, Arts Iowa City,
Iowa City, IA.
Monotype 1996, Central Connecticut State University, New Britain, CT.
- 1995 Pressed and Pulled IV, The 4th Georgia College Printmaking Invitational Exhibition, Milledgeville, GA.
The 2nd International Art Biennial, The Skopje Gallery, Skopje, Republic of Macedonia.
- 1994 Beyond Borders, Southern Graphics Council, University of Tennessee, Knoxville, TN.
18th Annual Print and Drawing Exhibition, Harper College, Palatine, IL.
Juror: Keith Achepohl, Professor of Art, University of Iowa.
Old Brick Juried Art Exhibition, University of Iowa, Iowa City, IA.
- 1993 Hand Pulled Prints II, National Juried Printmaking Exhibition, Stone Metal
Press, San Antonio, TX.
Juror: Charles Heasley, Professor of Art, State University of New York.
8th Annual International No Big Heads, Self Portrait Juried Art Competition,
University of Alaska, Anchorage, AK.

Group and Invitational Shows

- 2014 Group Exhibition, Lawrence Art Center, Lawrence, KS. (scheduled)
- 2012 Group Exhibition, New Art Center, Newton, MA (schedule)
- 2010 L-Mode and R-Mode, An Invitational Group Exhibition,
Hewitt Gallery of Art, Marymount Manhattan College, New York NY.
Curated by: Millie Burns,
Assistant Professor of Art and Director of the Hewitt Gallery of Art,
Marymount Manhattan College, New York NY.
- 2009 Wyoming Arts Council Visual Artist Fellowship Biennial Exhibition, location TBD.
- 2008 Spring Exhibition, Vision Gallery, Chandler, AZ.
University of Wyoming Faculty Exhibition,
Museum of Art, The University of Wyoming, Laramie, WY.
- 2007 Soundings: Aesthetic Interpretations of the Environment,
A Group Invitational Exhibition, Exhibitrek: The Gallery, Boulder, CO.
The DIA Invitational Exhibition, Denver International Airport, Denver, CO,
curated by the Center For Fine Art Photography, Ft. Collins, CO.
Fall Exhibition, Vision Gallery, Chandler, AZ.
In the Eye of the Beholder, The Chait Galleries Downtown, Iowa City, IA.
- 2006 Artistic Convergence, A Collaborative Invitational Exhibition, with works by Doug Russell and Harvey
Hix, and Mark Ritchie and Alyson Hagy, The University of Wyoming Art Museum, Laramie, WY.
- 2005 Paintings and Prints, Selection of work installed in the Writing Center Conference Room
at the Ellbogen Center for Teaching and Learning, University of Wyoming, Laramie, WY.

- Fast Track, Invitational Exhibition, The Late Show Gallery, Kansas City, MO.
- 2004 Law and Art on Ninth Street, Invitational Exhibition, Anderson Law Group, curated by The Late Show Gallery, Kansas City, MO.
Holiday Show, The Late Show Gallery, Kansas City, MO.
- Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO.
- Grand Reopening Group Exhibition, The Late Show Gallery, Kansas City, MO.
- Faculty Exhibition, Gallery of Art, University of Central Missouri, (formerly Central Missouri State University), Warrensburg, MO.
- Cherry Cobbler, Invitational Exhibition, Foresight Gallery, curated by The Late Show Gallery, Kansas City, MO.
- 2003 Something Old, New, Borrowed, and Blue, Invitational Exhibition, The Late Show Gallery, Kansas City, MO.
- Faculty Exhibition, Gallery of Art, University of Central Missouri, (formerly Central Missouri State University), Warrensburg, MO.
- Group Show, Crossroads Dental Arts, curated by The Late Show Gallery, Kansas City, MO.
- 2002 Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO.
- TBA, A Group Exhibition, The Framing Girl, Kansas City, MO.
- 2000 Summer Exhibition, The Framing Girl, Kansas City, MO.
- 1998 Recent Works on Paper, Solo Exhibition, Coe College, Cedar Rapids, IA.
- 1996 Master of Fine Arts Exhibition, The University of Iowa Museum of Art, Iowa City, IA.
- Iowa 5, Five-Person Printmaking Exhibition, Summit Street Gallery, Iowa City, IA.
- Prints and Drawings from the University of Iowa, Invitational Exhibition, The University of Dallas, TX.

EDUCATION

- 2007 Certificate in Foreign Language Study, completion of two week intensive intermediate/advanced Turkish language course, The EF Language Centre, Istanbul, Turkey.
- 1997 Certificate in English Language Teaching to Adults, The Center for English Studies, New York, NY. (Accredited by the University of Cambridge and the Royal Society of Arts.)
- 1996 Master of Fine Arts, Printmaking/Drawing, The School of Art and Art History, University of Iowa, Iowa City, IA.
- 1995 Master of Arts, Printmaking/Drawing, The School of Art and Art History, University of Iowa, Iowa City, IA.
- 1995 Attended, Scuola Internazionale di Grafica di Venezia, Venice, Italy
 University of Iowa Summer Abroad Program –Printmaking/Drawing.
- 1990 Bachelor of Fine Arts, magna cum laude, Painting/Drawing, Columbia College, Columbia, MO.

HONORS AND AWARDS

- 2008 Wyoming Arts Council Visual Arts Fellowship,
\$3000 fellowship and inclusion in the 2009 Biennial Fellowship Exhibition.
- 2007 Honorable Mention,
31st Bradley International Print and Drawing Exhibition,
Bradley University, Peoria, IL.
- 2007 Purchase Award, National Drawing 2007,
The College of New Jersey Art Gallery, Ewing, NJ.
- 2006 First Prize, 27th Annual Mini-Works on Paper Exhibition, Hammond Hall Gallery,
Jacksonville State University, Jacksonville, AL.
- 1994 Purchase Award: 18th Annual National Print and Drawing Exhibition,
Harper College, Palantine, IL.
- 1989 Liquitex Art Materials Art Award in Painting:
Annual Juried Award for Excellence in Painting,
sponsored by Liquitex/Binney and Smith Fine Art Materials.

ACADEMIC POSITIONS

- 2011 - Associate Professor, Drawing, Department of Art,
University of Wyoming, Laramie, WY.
- 2005 - 2011 Assistant Professor, Drawing, Department of Art,
University of Wyoming, Laramie, WY.
- 2003 - 05 Lecturer, Drawing/Survey Art History, Department of Art,
University of Central Missouri, (formerly Central Missouri State University), Warrensburg, MO.
- 2001 - 05 Instructor, Drawing, Department of Art,
Maplewoods Community College, Kansas City, MO.
- 2001 - 05 Instructor, Acrylic Painting and Collage, Kansas City Art Institute, Continuing Education Program,
Kansas City, MO.
- 1997 - 99 Instructor/Lecturer, Drawing/Printmaking, Fine Arts Department, College of Education, Uludağ
University, Bursa, Turkey.
- 1997 - 99 Teacher of English as a Foreign Language, English Department, Foreign Languages Division, College
of Education,
Uludağ University, Bursa, Turkey.
- 1996 Assistant Instructor, Printmaking/Drawing, University of Iowa Summer Abroad Program, Scuola
Internazionale di Grafica di Venezia, Venice, Italy.
- 1994 - 96 Research Assistant, Intaglio/Relief Printmaking, Printmaking Department, School of Art and Art
History, University of Iowa, Iowa City, IA.

PUBLIC COLLECTIONS:

Spencer Museum of Art, University of Kansas, Lawrence, KS.

The College of New Jersey, Ewing, NJ

Columbia College, Columbia, MO.

Uludag University, Bursa, Turkey.

University of Iowa, Hospitals and Clinics, Iowa City, IA.

University of Tennessee, Knoxville, TN.

University of Iowa, Iowa City, IA.

Western Illinois University, Macomb, IL.

Eastern Wyoming College, Torrington, WY.

Harry S. Truman Memorial Veterans Hospital, Columbia, MO.

The John and Maxine Belger Foundation, Kansas City, MO.